

turned



interactive dance performance by Chris Ziegler

turned



Chris Ziegler: »turned«

director/ video: Christian Ziegler (D) / dance: Kazue Ikeda (J) / musik: Sean Reed (USA), Florian Meyer (D)

„turned“ is an interactive and multi-media dance performance, developed and performed by media artist Chris Ziegler, artist-in-residence at the ZKM | Karlsruhe with Kazue Ikeda, a Japanese dancer currently working in Berlin, and with DJ and composer Florian Meyer (Institut fuer feinmotorik).

The performance combines elements from dance, painting, visual art and music. The recorded images of the dancing body are sampled and distorted by electronic processing. The motion deconstructed in this manner opens up a poetic vision of loss and destruction. The viewer is taken along on a quest for traces.

The piece „turned“ is a turntable: it begins as a concert, continues as dance and then turns into an interactive video sequence and finally into a VR-installation - a multi-media-based spatial structure evolving before the eyes of the viewer.

The production realized during a residency at ZKM | Karlsruhe was supported by: Kulturreferat der LH München, Bayerischer Landesverband Zeitgenössischer Tanz, Fonds Darstellende Künste e.V., Bonn.

duration: ~50min

synopsis

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Chris Ziegler, *1963, media artist / director (D)

active at the ZKM | Karlsruhe since 1994 in the field of multimedia production and stage production. Collaboration on prizewinning CD-ROMS, interactive installations and DVDs for the Ballett Frankfurt, Goethe Institut, National Gallery of Canada, and other institutions. Production there of the interactive dance performances „scanned V“ and „turned“. Performances at numerous festivals in France, Japan, India, and Germany. Guest professorships, production stipends, and workshops in the USA, the Ukraine, Singapore, and Japan.

he awarded 2001 the grant prize „Young Art and New Media“ (Junge Kunst und neue Medien“.

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Kazue Ikeda, dancer / choreographer (JPN/D)

studied dance in Osaka and New York and worked with The Kevin Wynn Collection, Bill T. Jones/ Arnie Zane Dance co., Anna Sokolow Players Project, etc. She won the competition ,The Best German Dance Solo` in Leipzig 1999, and engaged with Oldenburg Stadtthater in 2000.

She currently is artist-in-residence at Tanzfabrik, Berlin. Her choreographies and solos have been shown in Japan, in Germany and the US. She recently works with Chris Ziegler (media artist) in ZKM, Karlsruhe. She teaches contemporary dance, improvisation, at various schools in Berlin.

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Florian Meyer, *1976, turntable artist (D)

since 1993 involved in various cultural projects (producing musik / organizing events)

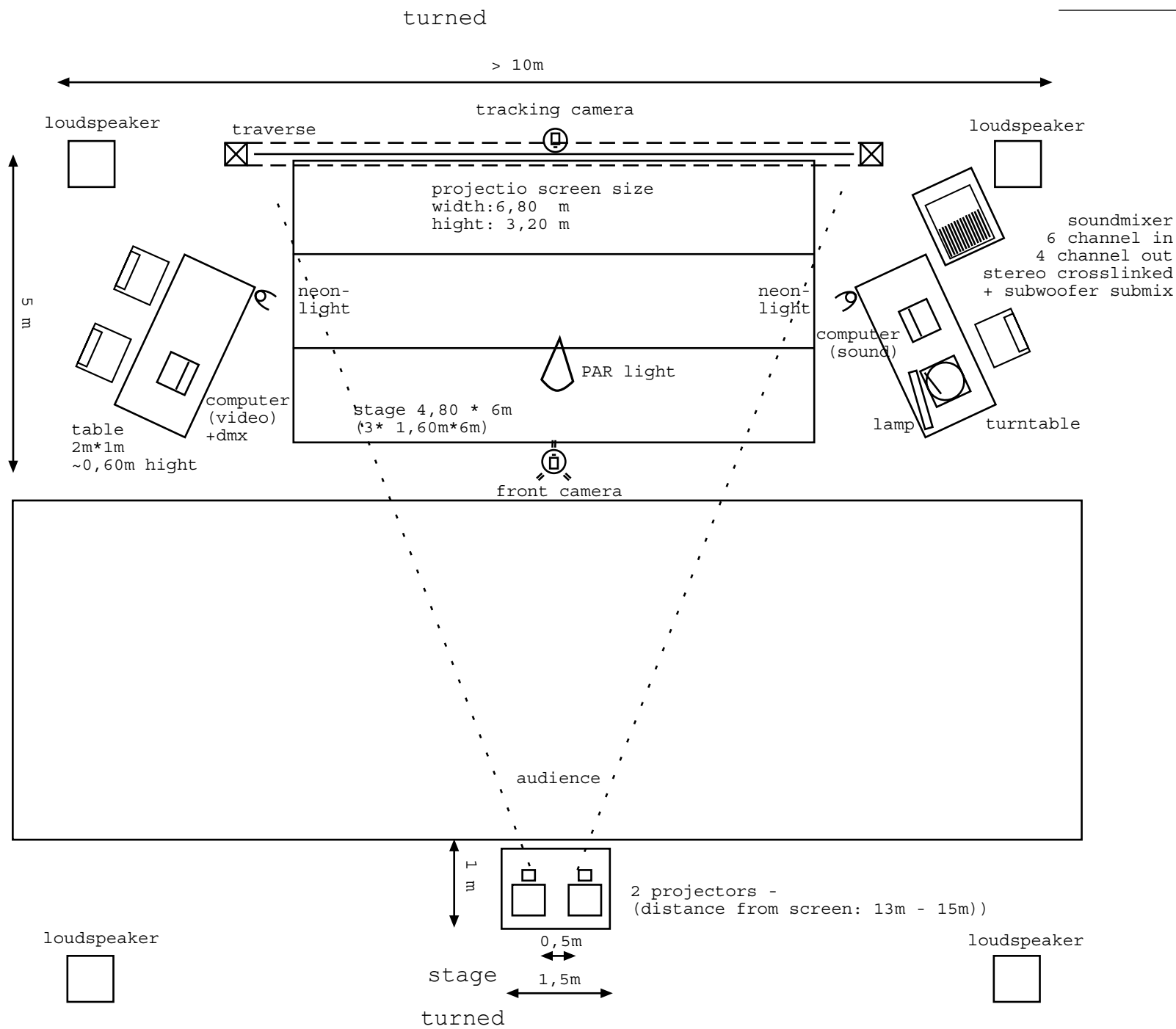
since 1997 activ with artists-community „institut fuer feinmotorik“ in different formates

1998 - 2004 studied sociologie, philosophie and kognition sciences in Freiburg im Breisgau.

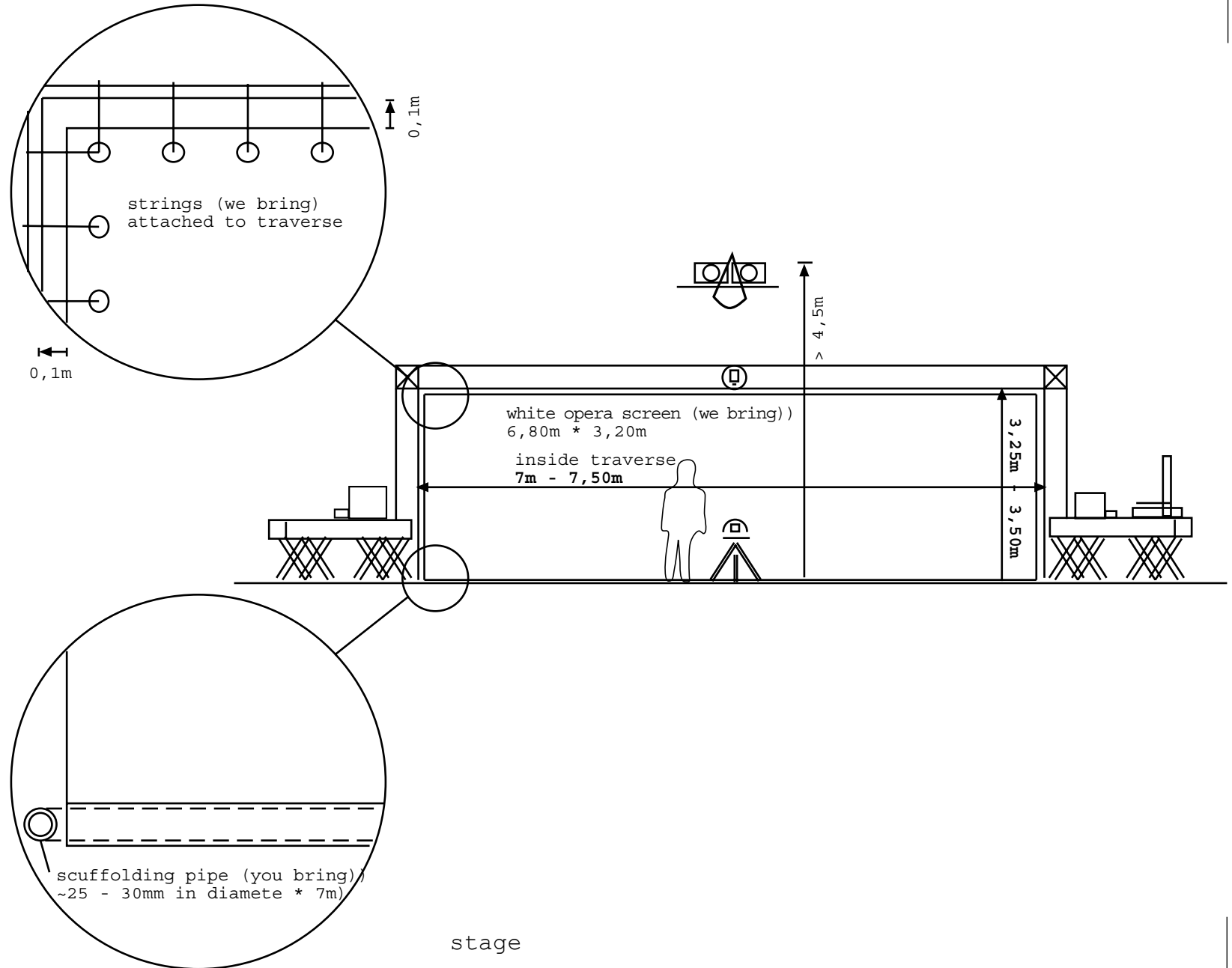
since 2005 he studies Media Art at ZKM Karlsruhe Academy HfG (Hochschule für Gestaltung)

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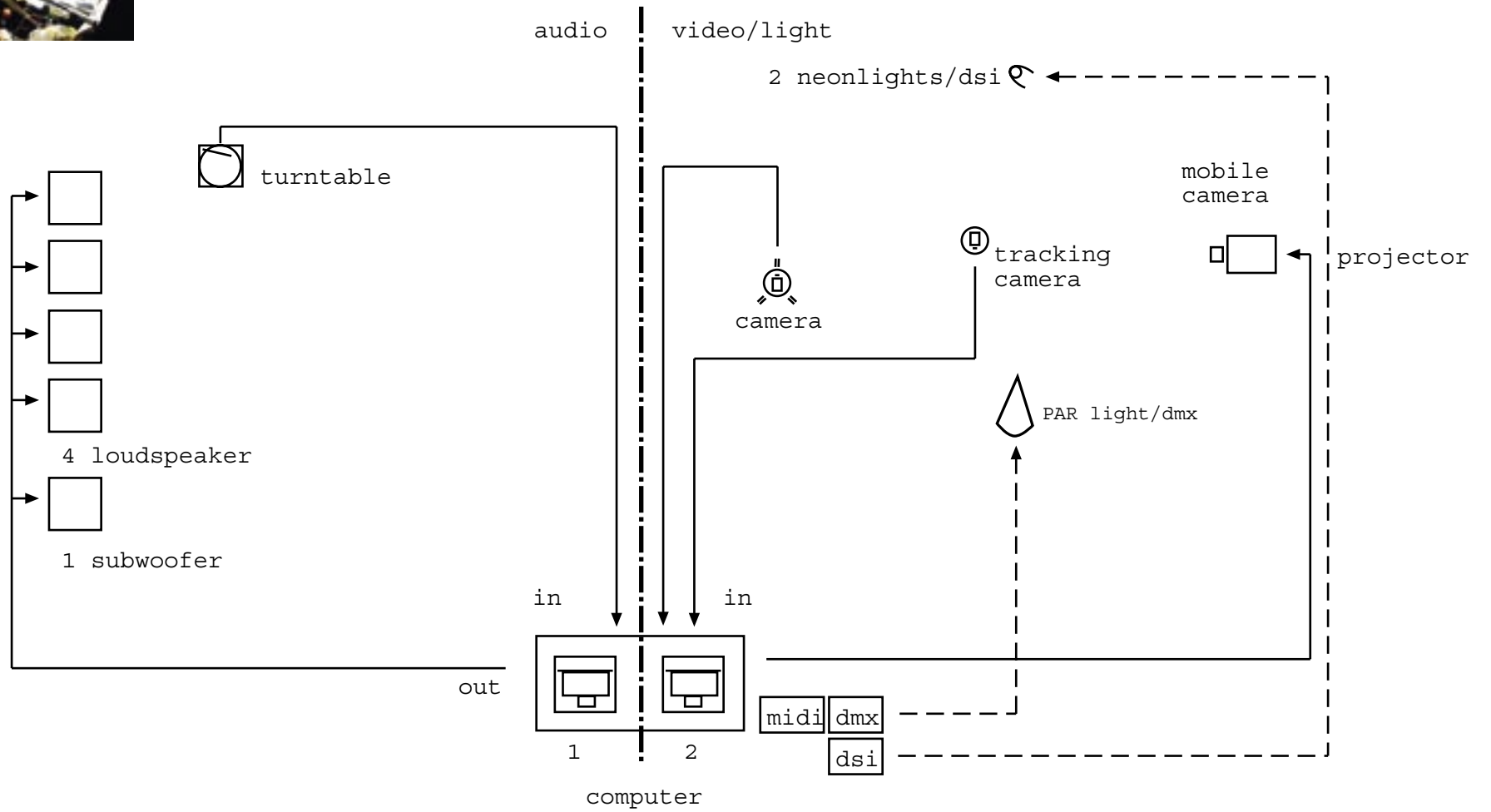


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stage

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technical requirenments:

stage:

Stage should be min. 5m deep and min. 10m wide.

Black dance floor. We need traverse construction size inside 7m - 7,50m / 3,35m - 3,50m . opera screen we bring (6,80m*3,20m). 2 tables (2m*1m)/ 3 chairs.

video:

We bring also 2*4500 ANSI lumen projectors. Lens 1,8-2,1:1. position of projector is between 13m and 15m away from screen/front projection.

audio:

Quadro Sound (Stereo, crosslinked +Subwoofer), good sound equipment required. 6 channel sound PA needed for input and 4 channel output / subwoofer (submix).

lights:

see stageplan.

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technical requirenments / contact

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