



SYMPOSIUM\_WORKSHOPS\_PUBLICTALKS\_PERFORMANCES\_INSTALLATIONS\_SCREENINGS

# SEAM

AGENCY AND ACTION

# 2010

CRITICAL PATH AND UNIVERSITY OF WESTERN SYDNEY PRESENT A PROGRAM OF KEYNOTES, PRESENTATIONS, PANEL DISCUSSIONS, INSTALLATIONS AND PERFORMANCES.

FRI 15 & SAT 16 OCTOBER  
AT THE SEYMOUR CENTRE  
CORNER OF CITY ROAD AND CLEVELAND STREET  
CHIPPENDALE SYDNEY

FOCUS ON INTERACTIVE PERFORMANCE  
INTERACTIVE INSTALLATIONS  
SOUND AND GESTURE RECOGNITION  
MOTION CAPTURE MOTION TRACKING

SPEAKERS INCLUDE:  
FRÉDÉRIC BEVILACQUA (FR)  
HOLGER DEUTER (DE)  
RUTH GIBSON (UK)  
SCOTT McQUIRE (AUS)  
GIDEON OBARZANEK (AUS)  
STELARC (AUS)  
CHRISTIAN ZIEGLER (DE)  
& OTHER LEADING AUSTRALIAN ARTISTS IN THE FIELD

This event is part of a broader research project: **Somatic Embodiment, Agency & Mediation in Digital Mediated Environments.**

To find out more about SEAM 2010 go to <http://seam2010.blogspot.com>.

**SYMPOSIUM BOOKINGS**  
Box Office, Seymour Centre  
P: 02 9351 7940  
<http://www.seymourcentre.com>  
Early bird tickets available until 24 September



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Image: *Double Skin / Double Mind*, 2007, Chris Ziegler (ZKM Karlsruhe), Frédéric Bevilacqua (IRCAM, Paris), Bertha Bermudez (Emio Greco | PC). Image courtesy of Chris Ziegler  
Image overleaf: *Summerbranch*, 2005-6, Igloo, screenshot of virtual environment. Image courtesy of Igloo