



SYMPOSIUM_WORKSHOPS_PUBLICTALKS_PERFORMANCES_INSTALLATIONS_SCREENINGS

SEAM

AGENCY AND ACTION

2010

CRITICAL PATH AND UNIVERSITY OF WESTERN SYDNEY PRESENT A PROGRAM OF KEYNOTES, PRESENTATIONS, PANEL DISCUSSIONS, INSTALLATIONS AND PERFORMANCES.

FRI 15 & SAT 16 OCTOBER
AT THE SEYMOUR CENTRE
CORNER OF CITY ROAD AND CLEVELAND STREET
CHIPPENDALE SYDNEY

FOCUS ON INTERACTIVE PERFORMANCE
INTERACTIVE INSTALLATIONS
SOUND AND GESTURE RECOGNITION
MOTION CAPTURE MOTION TRACKING

SPEAKERS INCLUDE:
FRÉDÉRIC BEVILACQUA (FR)
HOLGER DEUTER (DE)
RUTH GIBSON (UK)
SCOTT McQUIRE (AUS)
GIDEON OBARZANEK (AUS)
STELARC (AUS)
CHRISTIAN ZIEGLER (DE)
& OTHER LEADING AUSTRALIAN ARTISTS IN THE FIELD

This event is part of a broader research project: **Somatic Embodiment, Agency & Mediation in Digital Mediated Environments.**

To find out more about SEAM 2010 go to <http://seam2010.blogspot.com>.

SYMPOSIUM BOOKINGS
Box Office, Seymour Centre
P: 02 9351 7940
<http://www.seymourcentre.com>
Early bird tickets available until 24 September

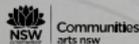


Image: *Double Skin / Double Mind*, 2007, Chris Ziegler (ZKM Karlsruhe), Frédéric Bevilacqua (IRCAM, Paris), Bertha Bermudez (Emio Greco | PC). Image courtesy of Chris Ziegler
Image overleaf: *Summerbranch*, 2005-6, Iglou, screenshot of virtual environment. Image courtesy of Iglou