



interactive dance performance / installation by Chris Ziegler



*pygmalion*

pygmalion: The myth of the artist who in the love of his self-created creature, comes from the Metamorphoses of Ovid. In 55 short verses (X 243-297) created the mini-dramas of Pygmalion and Galatea (still nameless) that has already as poem, epic, novel, drama, musical or film countless adaptations and variations.

Every choreographer and solo performer goes through a transformation of self creation, He/She goes Pygmalion's path of hybrid transgression where body and mind is in a sensual interplay. The individual enters into a relationship with something that is not itself, which changes according to culture. The body is the area of a confrontation: male / female, divine / image, body modification / disembodiment, the perfect body / handicapped. We are proposing in *pygmalion* a female Pygmalion, searching the female point of view in this interplay.

*pygmalion* performs in a multimodal display system with 8 iPods and a movinglight on stage. The objects on stage are displaying a „body in pieces“, revealing various perspectives on the subject. The artist on stage is struggling with this created image as self, searching which is cause and effect, what is creation or creature.

- *pygmalion* will be developed as dance performance and interactive installation.

*corpus pygmalion*

*team*

Direction, Stage: Chris Ziegler

Dance: Moya Michael

Text: Michael Hewel

Software: André Berhardt, Niko Völzow, Martin Bellardi, Chris Ziegler

Composer: Hugo Paquete

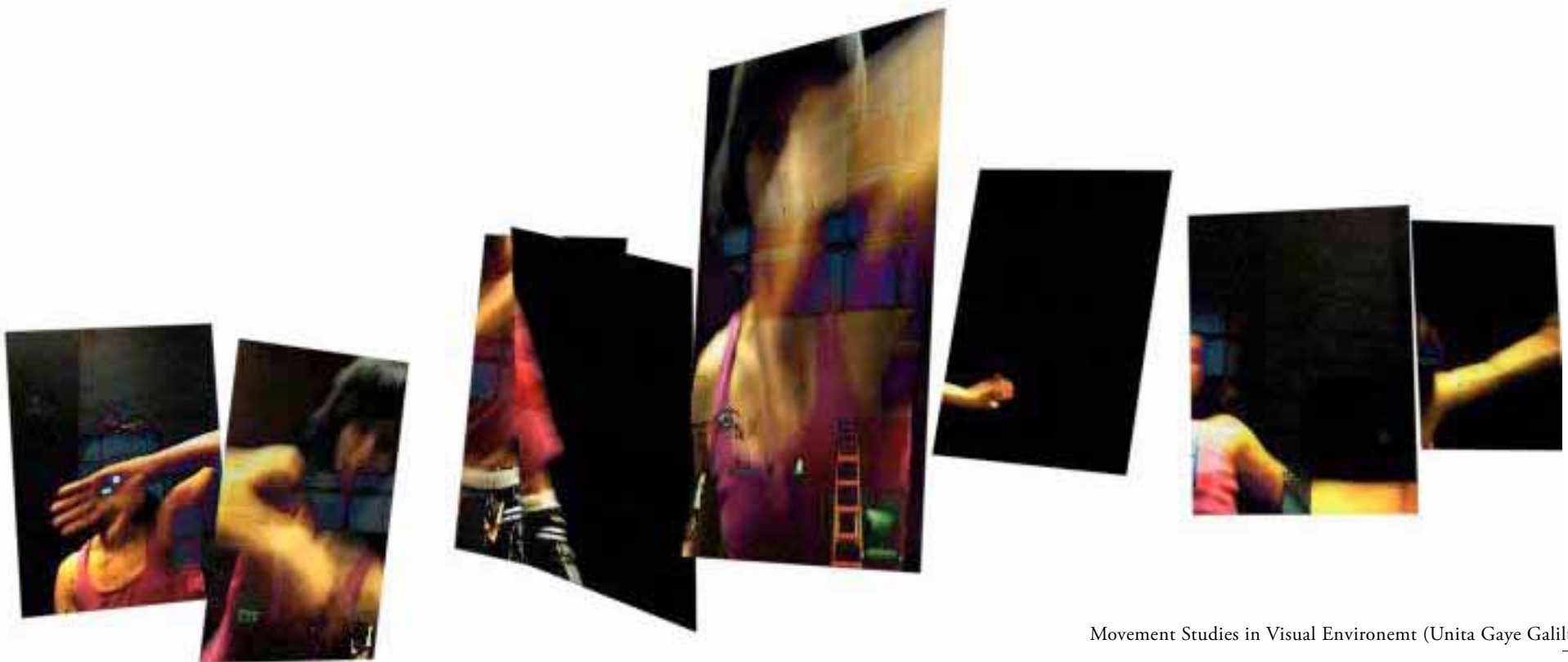
Costume: Ismenia Keck

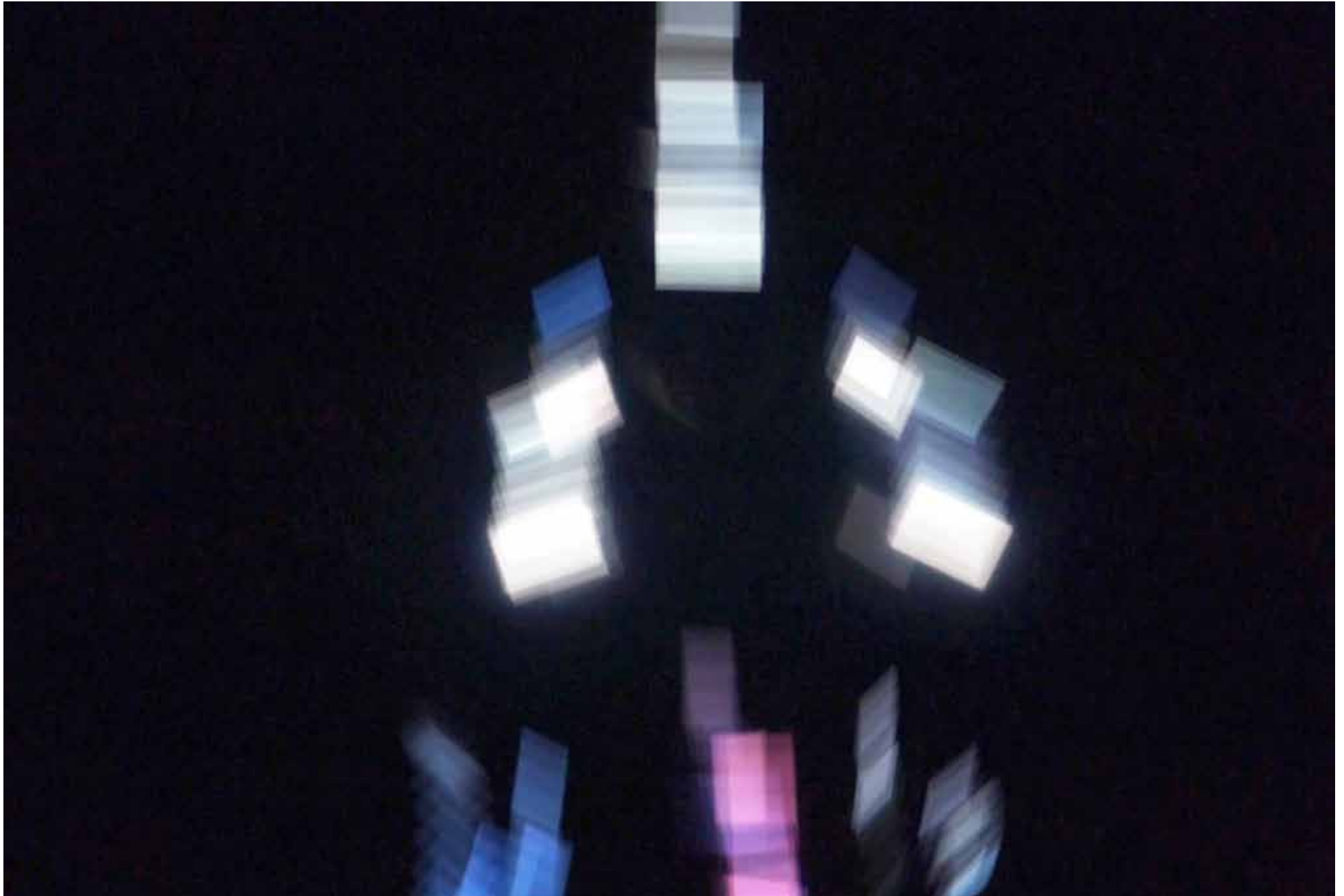
Translation: Corinne Prochaska

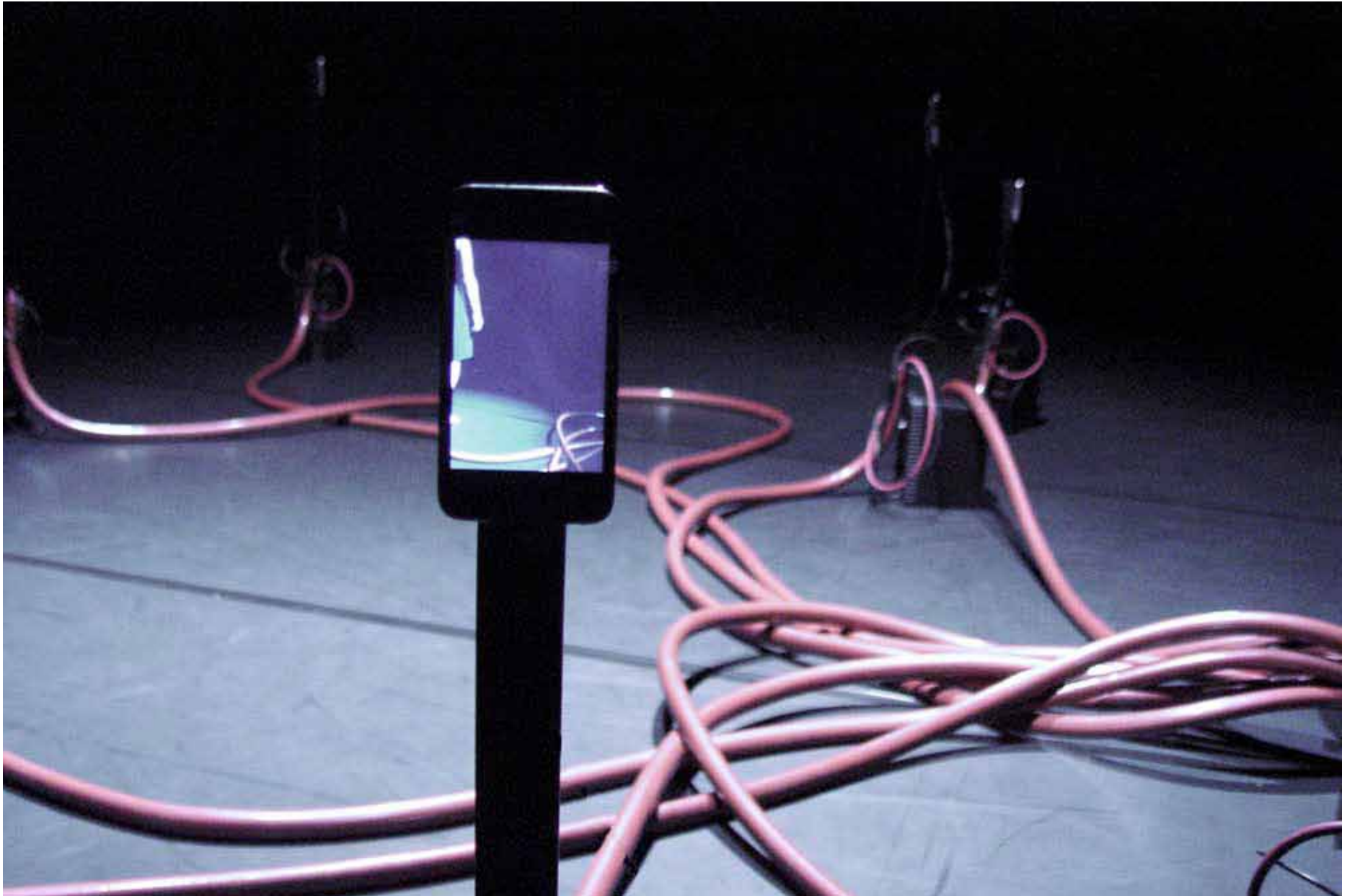
*supported by*

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Zentrum für Kunst und Medientechnologie ZKM Karlsruhe / Visual Media







Top View



Chris Ziegler: Media Artist and Director



since early 1990's of numerous international collaborations of interdisciplinary projects in the field of new media with the performing arts. He started 1994 at the Center for Art and Media ZKM Karlsruhe with multimedia projects for Frankfurt Ballett and Goethe Institute. His interactive installations, multimedia performances and scenography works are now presented at festivals internationally.



He won the first "Young Art and New Media Award" in Munich, was Nominee for Monaco Dance Forum Award, Monaco 2006 and various Design Awards (I.D. Magazine 2000/2001, "New Voices New Visions", New York 1996 and others).



He was Associate Artist in the EU's Dance Apprentices Network Across Europe (DANCE) collaborating with Europe's leading choreographers Frederic Flamand, William Forsythe, Wayne McGregor and Angelin Preljocaj. Currently he is Associate Artist at the ZKM | Karlsruhe and Researcher at the Amsterdam School for the Arts (AHK) for the international choreographic center in Amsterdam (ICK Amsterdam).

[www.chrisziegler.de](http://www.chrisziegler.de) / [www.movingimages.de](http://www.movingimages.de)



Moya Michael: Dance



born in Johannesburg South Africa where she trained in ballet under the direction of Dianne Sparks. She went on to study to obtain a national diploma in Contemporary and African dance at the Tswane University in Pretoria between 1994 and 1997. She was then awarded a full three year scholarship to study at P.A.R.T.S the School Of Anne Teresa de Keersmaeker ROSAS. There she met Akram Khan and after completing her studies moved to London and became founder member of his company.



Moya toured various of his works for a period of five years. She was nominated for a best dancer award at the “ITS” festival in 2003. During her time in London she was commissioned to make her own work and so she created ‘Hatch’ which premiered at the South Bank in London in 2003. That same year she was awarded the Standard bank Young Artist Award for dance at the National Arts festival in Grahamstown South Africa.



She was then invited back to Belgium by Anne Teresa de Keersmaeker and became a member of the ROSAS dance company where she stayed and still free lances with. In 2009 Moya was invited to create a duet for two dancers of the Attakalari dance Company for the India Biennale in Bangalore. That same year she was also invited to create a work on the graduate students at Arizona State University. Moya has also been member of “Eastman” and part of the latest creation of Sidi Larbi Cherkaoui „Babel“ (Words) 2010.

Her latest collaboration was with the Jin Xing dance Theatre in Shanghai China and she hopes for further collaborations too. Moya lives and works in Brussels Belgium.



Hugo Paquete: Composer  
born in Matosinhos Portugal 1979



is an intermedia artist, which in its research uses technical means such as a sound installation, video, performance, electro-acoustic composition. Exploring the phenomenology of visual perception and cognitive understanding of time based media in contemporary culture. He holds a degree in fine arts and new media by Esad.cr.



He was resident artist in the ZKM | Institute for Music & Acoustics. Has been actively present their research in solo and collaborative art activities nationally and internationally, especially when the disciplines of image and sound meet. Recently saw two of its projects get recognized nationally and internationally, one in Serralves Quadriviumproject of his own authoring and in other important European meeting of art and technology Prix Ars Electronica 2010 with an art collaboration with the Lithuanian artist Julijonas Urbonas with the project talking doors. Jury Recommended Work, 14th Japan Media Arts Festival, Tokyo, Japan 2010 in collaboration with Julijonas Urbona with the project Talking Doors. Honorary mention in Participative Media, Live 2011 Grand Prix, Turku, Finland. in collaboration with Julijonas Urbona with the project Talking Doors. Having presented his research at many international festivals.







Michael Hewel: Author



Born in 1959 in Frankfurt am Main, lives near Karlsruhe. Studied Theater, Germanic Studies, Philosophy in Freiburg and in Erlangen, Germany. Training as a director at Erlanger Department of Theatre and Audiovisual Media. Founder and director of Theater M - free international company.



Works at German theaters and for the independent scene. Author of numerous plays, adaptations, translations, writes also libretti, screenplays, radio plays, prose and poetry. For example: forest 2 - another midsummer night's dream (UA 2008), Così fan tutte - A SplatterBoulevardSexRockOper (UA 2009), sexMINUSkoma - Trilogy of undignified Life Performer (2011). Directing: The Marriage of Maria Braun (2009), Faust (2010) and about 40 more.

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