

Mission Impossible 1862



Interactive Exhibition and Theater Performance by Chris Ziegler



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Mission Impossible 1862



Performance/Exhibition Tour in Coproduction with:
„StadtRäume-CitySpaces“ - Infinite Opportunities Germany + India 2011-2012
Max Müller Bhawan / Goethe Institute

Dear Sir, Madam,

Thank you very much for supporting the Tour 2012 of „mission impossible 1862“ in India. This production was first performed in Germany in German language in fall 2010 and winter 2011.

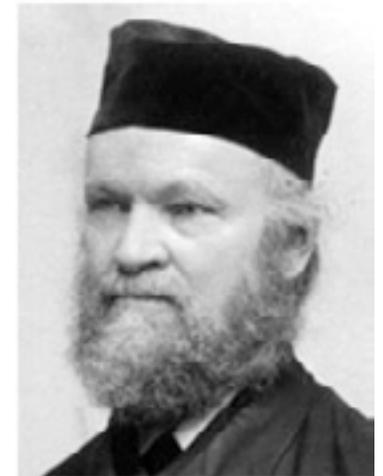
We decided to also bring the production to India, translating the text into English and perform at the same places, where my grandfather lived and worked in the times of 1862 to 1896.

We are hoping to contribute to the dialog, add another „Infinite Opportunity“ to reflect on historic relations of German and Indian Culture, described in „mission impossible 1862“.

Performance Places and Dates (5/11):

Bangalore (tbc) **14. Jan**, **Mangalore** **28. Jan** (possibly 21. Jan), **Mumbai** (tbc) **4. Feb**
Dharwad (tbc) **11. Feb** and **Delhi** (tbc) **18. Feb**

Yours
Chris Ziegler



Mission Impossible 1862



Project „Mission Impossible 1862“

An interactive 4 channel video installation for actors and the audience describes the life of the Missionar Jakob Friedrich Ziegler, who moved in the mid-19th Century from Dagersheim near Stuttgart to Dharwar in Karnataka, India.

Chris Ziegler: „My family found well over 700 diary pages of an Itinerary of my great great grandfather in the archives of the ,Basel Mission Church ,with lots of drawings and photos. I continued the diary of a German-Indian encounter of the 19th Century with my own video diary in India. ,Impossible Mission‘ is a journey into the past with the means of the 21 Century.

The performance stage is an interactive table, surrounded by 4 screens. The visuals on these screens illustrate or give comments to readings of the diary, performed by Chris Ziegler and actor Heinz Röser-Dümmig, representing Fridrich Ziegler.

„mission impossible 1862“ is an encounter of two generations of travellers to India on stage.



Excerpts from the School Inspector's journey from Hubli to the south -
Converstaion F. Ziegler with an ox-carter boy of 14 years old:

fz: Today I had a peculiar conversation with the 14-year-old driver who drove me across the country with his ox carriage:

fz: What kind of fruit is that on the tree over there?

- That's our God.

fz: What? Your God? This fruit?

- No, the tree.

fz: How can a tree be a god? One could just cut it down.

- No, no one would cut it down! At least we don't cut it down.

fz: If I cut it down it'll fall. How could it be God then?

- You, yes! Nothing is sacred to you, you're God yourself.

fz: I? I am no god! When I get hit on the head by a stone I'll be dead. I cannot be God!

- Yes, that's true. Mahadewa is God.

fz: Yes, God is great, but He isn't Shiva or Mahadewa, and not a tree or stone or golden idol, but He is our creator and father in Heaven who makes trees, grain, flowers and everything around us grow, the one we fear and serve. He can also hear you when you scold your ox and when you call out: "Ninna hendati", "I will disgrace your wife". You must not do that. One day you will be held accountable for every unnecessary word you have spoken.

- Really? Well then, I won't ever say it again. But the greatest god is still the Basawa!

fz: What? The ox? But you beat the ox and it must do as you say and go wherever you make it go. How could it be God?

- Yes, but we all eat what it helps us grow. That's why it is God!

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„mission impossible 1862“ ZKM Karlsruhe 10.9.2010

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interactive Exhibition / Table

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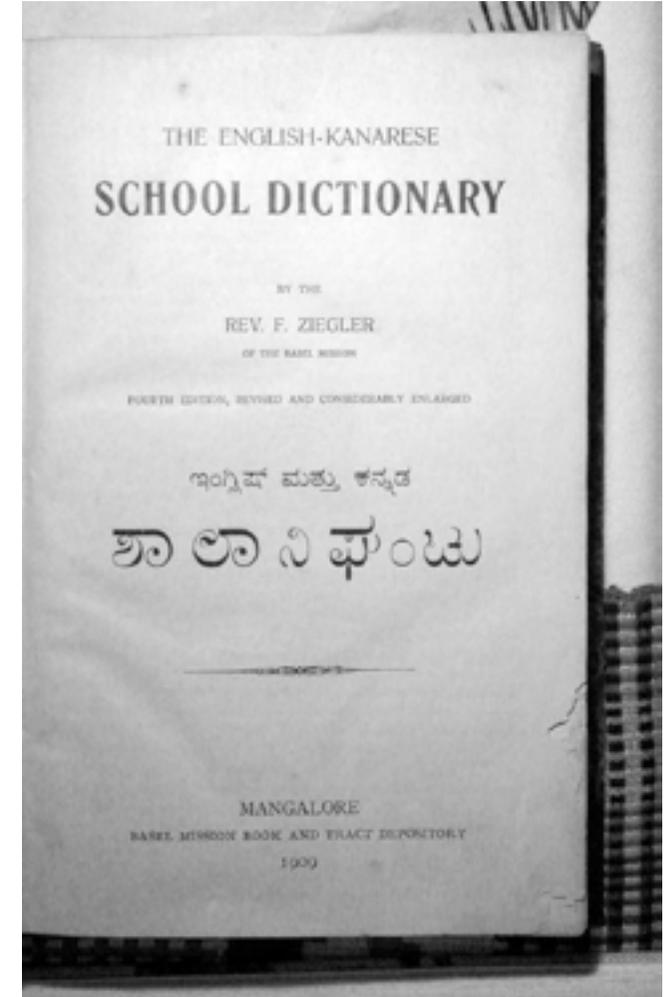
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Diary (Basel Mission Church Archive, Basel Switzerland)



1. Kanarese - Englishes Dictionary

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Ein Lingaiten = Bettelmönch



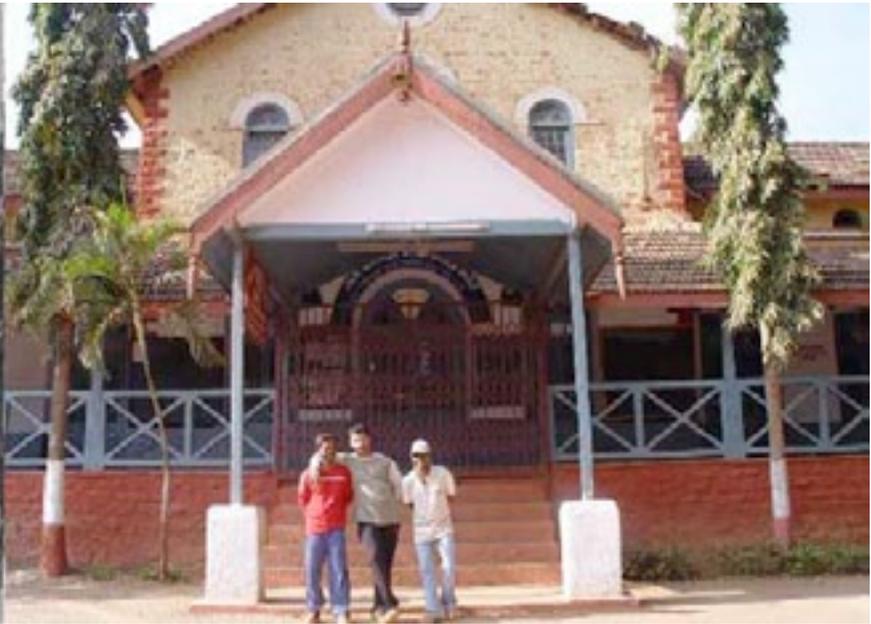
Lamanjer Frau

Sketches of Friedrich Ziegler 1870/71

Mission Impossible 1862



Dharwar, 1895



Dharwar, 2008



Chris Ziegler: Media Artist and Director

since early 1990's of numerous international collaborations of interdisciplinary projects in the field of new media with the performing arts. He started 1994 at the Center for Art and Media ZKM Karlsruhe with multimedia projects for Frankfurt Ballett and Goethe Institute. His interactive installations, multimedia performances and scenography works are now presented at festivals internationally.



He won the first "Young Art and New Media Award" in Munich, was Nominee for Monaco Dance Forum Award, Monaco 2006 and various Design Awards (I.D. Magazine 2000/2001, "New Voices New Visions", New York 1996 and others).



He was Associate Artist in the EU's Dance Apprentices Network Across Europe (DANCE) collaborating with Europe's leading choreographers Frederic Flamand, William Forsythe, Wayne McGregor and Angelin Preljocaj. Currently he is Associate Artist at the ZKM | Karlsruhe and Researcher at the Amsterdam School for the Arts (AHK) for the international choreographic center in Amsterdam (ICK Amsterdam).



Michael Hewel: Author and Director



Born in 1959 in Frankfurt am Main, lives near Karlsruhe. Studied Theater, Germanic Studies, Philosophy in Freiburg and in Erlangen, Germany. Training as a director at Erlanger Department of Theatre and Audiovisual Media. Founder and director of Theater M - free international company.



Works at German theaters and for the independent scene. Author of numerous plays, adaptations, translations, writes also libretti, screenplays, radio plays, prose and poetry. For example: forest 2 - another midsummer night's dream (UA 2008), Così fan tutte - A SplatterBoulevardSexRockOper (UA 2009), sexMINUSkoma - Trilogy of undignified Life Performer (2011). Directing: The Marriage of Maria Braun (2009), Faust (2010) and about 40 more.

www.michaelhewel.de



Heinz Roser-Dümmig: Actor, born 1956

Education at the „Badische Schauspielschule Karlsruhe“ .



Selection Theater: Kammertheater Karlsruhe, Freies Theater Bozen (Bozen Südtirol), Komödie im Marquart (Stuttgart), Altes Schauspielhaus (Stuttgart), Theater „die insel“ Karlsruhe, Freilichtspiele Gengenbach

Selection Film: Der Wald vor lauter Bäumen (Maren Ade, Komplizen Film, Coproduction with SWR)

- Nominee for the German Filmaward, Best Film, 2005

- Special Jury Award Sundance Film Festival World Dramatic Competition 2005

Lenz oder die Freiheit (SWR)

Fabrixx (Maran Film)

Der Schwarzarbeiter (Planet Film- and TV production)

Unter uns (RTL)



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ZKM Karlsruhe / Visual Media
attn.to. Chris Ziegler
Lorenzstr. 19
D 76135 Karlsruhe/Germany

mobile:
+49 172 8956328

mailto:
cz@movingimages.de

<http://www.movingimages.de>