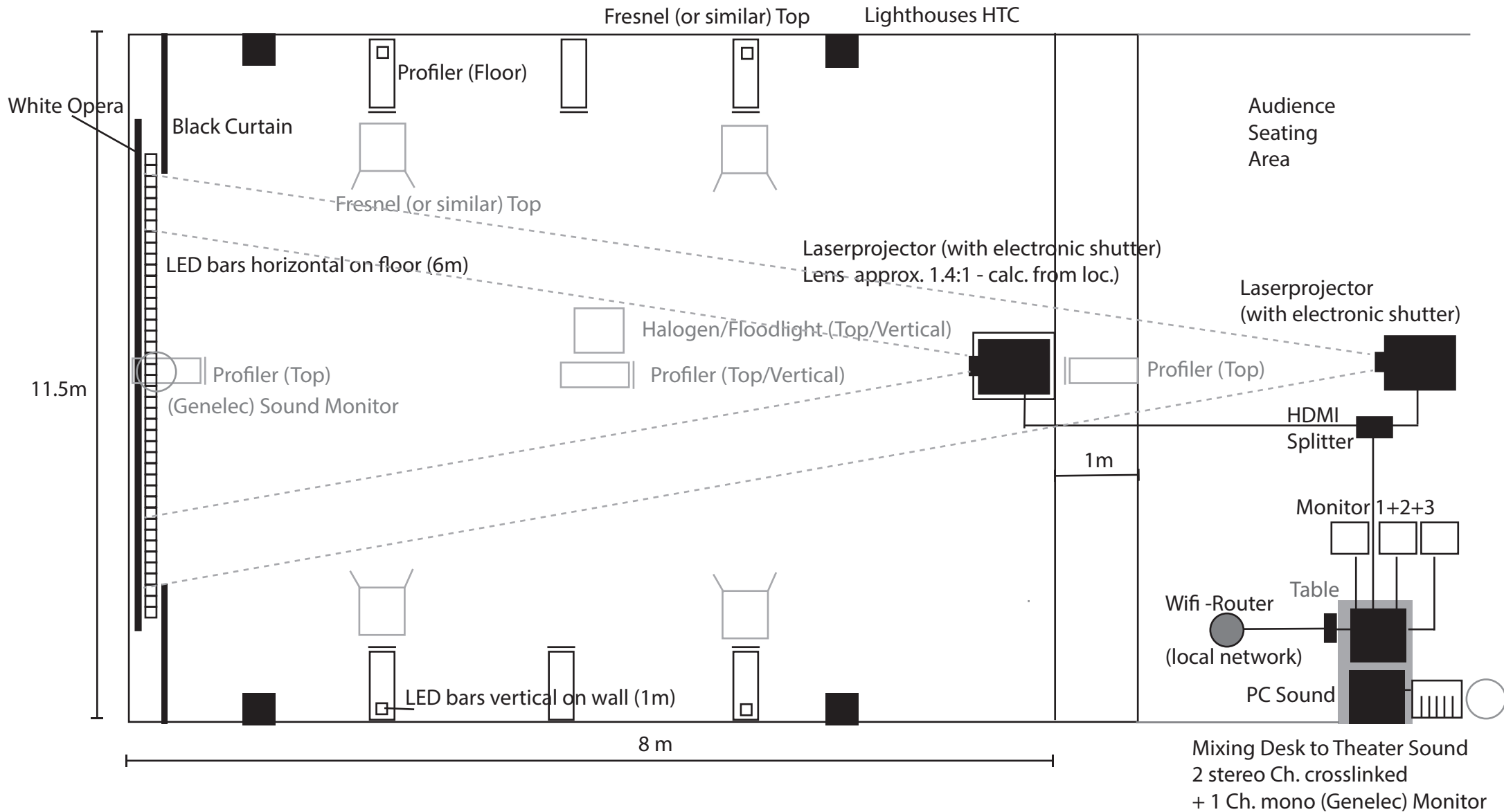
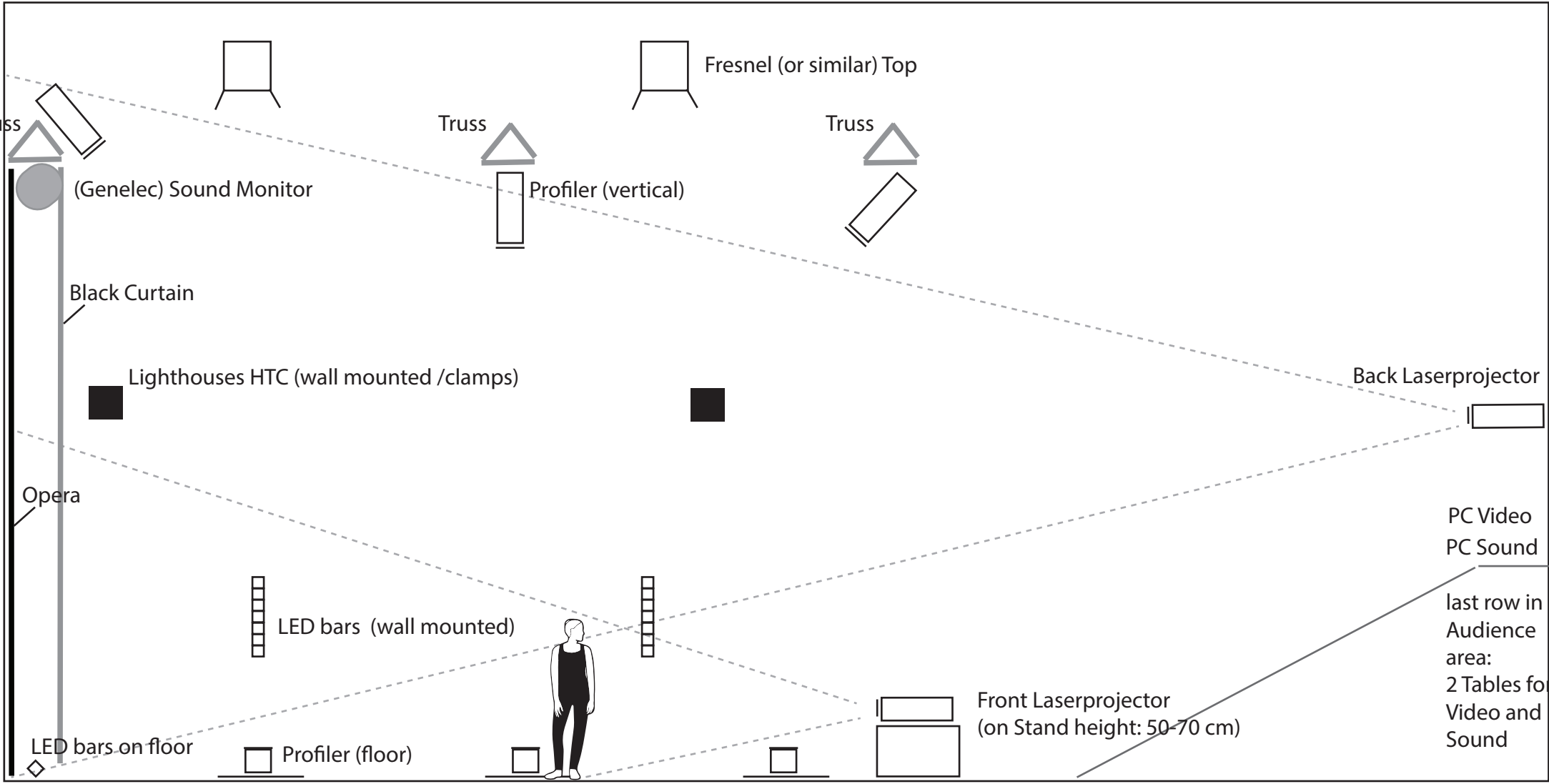


FLOORPLAN

Fresnel/Profiler must be LED (no heat emitting lights)



ELEVATION



8 m

1 m

PC Video
PC Sound
last row in
Audience
area:
2 Tables for
Video and
Sound

REQUIREMENTS

WE BRING:

- All **Computer** Systems
- **WIFI** (Custom Motiontracking Network)
- **Sound** Output /Amplifiers (MOTU Jack/XLR)
- **Motiontracking** ROKOKO II Suit / **Tracking** HTC Hardware

SCHEDULE/CARGO:

- we have a (min) **4 day** / 3 nights schedule:
1st day arrival , 2nd day setup / lights, 3rd day rehearsal / performance,
4th day return
- **transportation** equipment:
all our equipment comes in one square **flight case** (around 1m x 1m x 1m)
may need to be shipped as cargo before we travel, according to the chosen means of transportation:
 1. car/train/bus - we can carry it
 2. flight: heavy bulk luggage or shipment by cargo via truck, advance shipment necessary.

WE NEED:

- 1 **Light technician**, programming/running lights for us during the show
- **Blackbox**: Black dance floor, if possible sides black
- White **Opera** on back wall of stage if possible or white clean wall
- Black **curtains** at back wall to frame the video image - see plan.
- 1 Computer PC **monitor** - min 1080 p 1920 x 1080 pix. preferably 1440p 2560 x 1440 pix. with HDMI or Display Port
- 2 **Video Projectors** 10000 ANSI with internal electronic shutters (preferably PANASONIC) front projector with 1.4 : 1 lens / back projector on back wall of stage (lens depends on distance)
- WIFI on stage with **internet access**
- 2x2 **Sound** system stereo 'crosslinked' with 3rd extra channel for monitor sound above projection at back wall - see plan.
- 3 **tables** (for media, sound, lights)
- Changing Room / Drinking Water if possible
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